

# GASPER BERTONCELJ

- DRUMS

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## Career Background

Drummer, studio musician, composer, arranger and private studio teacher, proficient in several different musical idioms, including jazz, rock, country and western, pop, classical, rhythm and blues, gypsy swing, Latin, chanson, and funk. Currently leader of two projects: *CAUTION! Hard Hat Area!* (*Arabesque Records, NY*) and *The Swingers of Jazz* (*Goga Muzika, SLO*). In-demand freelance drummer in New York City, the United States and Europe.

## Education

(2002 – 2005) **The City College of The City University of New York** – New York, NY. **Master of Arts** Degree with concentration in Jazz Drums Performance. Full scholarship recipient from the Slovenian Government (Ministry of Culture, and Ministry for School and Sports - AD Futura, Science and Educational Funding). Studied with John Patitucci, Victor Lewis, Billy Drummond, Andy Watson, Mike Holober, Scott Reeves, Dan Carillo, John Graziano, Steve Jablonsky, Fred Hersch.

(1998 – 2002) **Bruckner Konservatorium des Landes OberOesterreich** – Linz, Austria. **Bachelor of Music** Degree with concentration in Jazz Drums, Performance, Arranging and Jazz Composition. Studied with Doug Hammond, Peter Tuscher, Harry Sokal, Allan Praskin, Jeff Boudreaux, Joris Dudli, Adelhard Roidinger, Dejan Pecenko, Stefan Maas.

(1992 – 1998) **Private Drum studies** with Slovenia's best Drummers and Percussionists: Ratko Divjak, Drago Gajo, Nino Mureskic, Ales Rendla, Zlatko Kaucic, Slovenia.

(1987 – 1993) **Glasbena Sola Kranj** – Kranj, Slovenia. A Music Degree in trumpet and theory.

## **Performed/Recorded with these Musicians, Ensembles, Groups, and Bands:**

Reggie Workman, Sheila Jordan, Lew Tabackin, Vincent Herring, Jeremy Pelt, Boris Kozlov, Ed Schuller, Grant Stewart, William Ash, Jonathan Kreisberg, Marco Panascia, Renato Chicco, Peter Mihelich, Allan Praskin, Miles Griffith, Dusko Goykovich, Alex Harding, Walt Szymanski, Yayoi Ikawa, Jimmy "Preacher" Robins, Kristjan Randalu, Apostolos Sideris, Peter Tuscher, Daniele D'agaro, Zoran Predin, Igor Bezget, Primoz Grasic, Marko Petrusic, Bosko Petrovic, Jure Pukl, Tom Rhodes, Doug Siegel, John Oszajca, Liz Clark, Alex Battles, Rick Royale, Yoke, 7 & Counting, Whisky Rebellion, Lucky Cupids, Inventing Eve, The New York Connection Band, Ljubljana – Belgrade Jazz Connection, The Whiskey Breath, Slovenian National Radio Big Band, The Slovenian Army Big Band, Goodbye Sense Orchestra, Mar Django Quartet and others.

## **Performed in these Clubs/Venues/Bars/Halls:**

### **In U.S.A.:**

Iridium Jazz Club, Smalls, Fat Cat, Knitting Factory, Makor, Rainbow Room, Sidewalk Café, Bowery Poetry Club, Crash Mansion, Laila Lounge, Galapagos, The Underscore, The Lucky Cat, Cleopatra's Needle, The Garage, Lit Lounge, Rockwood Music Hall, Rose, Kenny's Castaways, The Parlour, Greenwich Village Bistro, Lion's Den, Southpaw, Boss Tweeds, Louis 649, Niagara, Robin's Nest, Rue B, Village Ma', The C-note, Ace Of Clubs, The Cutting Room, K'av'eh'az, The Pyramid, Kolonakis, Sofia's, Museum Of Jewish Heritage, National Museum Of The American Indian (NY); *Underpass* (Elmwood Park, NJ); *Cousin' Larry's* (Danbury, CT); *Music Mill's* (Indianapolis, IN); *Miller's* (Charlottesville, VA), *Radio Radio* (Indianapolis, IN), *Hilton* (Las Vegas, NV) and others.

### **Outside U.S.A.:**

*Stadtgarten* (Cologne, Germany), *Ulmenwall-bunker* (Bielefeld, Germany); *Domicil* (Dortmund, Germany); *RAI - National Italian Radio* (Trieste, Italy); *Club Satchmo* (Maribor, Slovenia); *Sava Centar* (Belgrade, Serbia and Montenegro); *Lisinski Hall* (Zagreb, Croatia); *Vortex Jazz Club* (London, England); *BBC Bushouse Studios* (London, England); Battersea Arts Centre (London, England); *Club Graffiti* (Edinburgh, Scotland); *The Soup* (Sydney, Australia); Shablul (Tel Aviv, Israel) and others.

### **Festivals:**

*International Manly Jazz Festival* (Sydney, Australia); *International Film Festival* (Montpellier, France); *Festival "La nuit de musique Européenne"* (Paris, France); *International Festival of Street Performers IFUS* (Novi Sad, Serbia); Nishville (Nis, Serbia); *Jazzon 2005, 2008 – Grand Competition For The Best Slovenian Jazz Composition* (Novo Mesto, Slovenia); *Lent Festival* (Maribor, Slovenia); *City College Jazz Festival* (New York, NY); *IAJE Conference* (New York, NY); *Mediteran Festival* (Koper, Slovenia) and others.